UNIVERSITY OF YORK

POSTGRADUATE PROGRAMME REGULATIONS
(for PGT programmes that will run under the new modular scheme)

This document applies to students who commence the programme(s) in:	2017
Awarding institution	**Teaching institution**
University of York	University of York
Department(s)	
Theatre, Film and Television	
Award(s) and programme title(s)	**Level of qualification**
MA/MSc in Postproduction with Visual Effects	Level 7 (Masters)

Award(s) available *only* as interim awards
PG Diploma in Postproduction with Visual Effects
PG Certificate in Post Production

Admissions criteria
First degree in a related area with a minimum classification of 2.1 or equivalent, demonstrated experience in the film, television or video-making process. Department standard minimum language competency (IELTS 6.5)

Length and status of the programme(s) and mode(s) of study

Programme	Length (years) and status (full-time/part-time)	Start dates/months (if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year)	Mode		
			Face-to-face, campus-based	**Distance learning**	**Other**
MA/MSc in Postproduction with Visual Effects	Full Time: 1 year

Part Time: 2 years | (standard) | | | |

Language of study	English

Programme accreditation by Professional, Statutory or Regulatory Bodies (if applicable)
n/a

Educational aims of the programme(s)

For the Masters, Diploma and Certificate:

1. To provide students with an in-depth understanding of the theoretical bases, underlying technologies, and practical skills central to the professional postproduction and visual effects creation processes for film and television.

2. To establish a collaborative study environment – via a unique interdisciplinary course structure – whereby students specialising in visual effects work with those specialising in sound design to jointly expand their understanding of the postproduction process through the exploration of the intricate relationships between image and sound.

3. To enhance student understanding of professional production values and aesthetics through technical analysis, critical evaluation and reflective learning.

4. To expand students' organizational skills with an emphasis on the importance of creative and technical collaboration for the effective management of the creative process in terms of use of time, working with others, understanding the importance of health and safety on set, on location and in post, and fulfilling commercial objectives as well as self-discipline and independent work practices where appropriate.

Additionally for the Diploma (if applicable):

1. To provide students with the opportunity to create an extended essay as their individual project.

Additionally for the Masters:

1. To further develop students' problem-solving skills with a solid grounding in formal investigative methods of research through the individual project.

Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes	
This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:	*The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:*
A: Knowledge and understanding	
Knowledge and understanding of: *For the Masters, Diploma and Certificate:*	Learning/teaching methods and strategies (relating to numbered outcomes):
1. Postproduction processes for both picture and sound editing,	● Interdisciplinary (i.e., picture and sound) lecture sessions (1-4)

processes for visual effects creation and integration, and how these can be applied to the creation of professionally produced media programmes 2. The underlying technical and aesthetic attributes of picture and sound source materials together with an ability to critically analyse those materials for technical processing and creative application in both editing and visual effects creation 3. The diversity of cinema languages and how they are applied in the creation of professionally produced film and television programmes through their associated production techniques 4. The importance of creative and technical collaboration for the effective management of the creative production process in terms of use of time, working with other personnel and problem solving *Additionally for the Diploma:* *Additionally for the Masters:*	● Discipline-specific laboratory sessions (1, 2) ● Directed seminar sessions (3) ● Directed group work sessions (1, 2, 4) ● Project-focused individual work with weekly supervisions (1, 2)
	Types/methods of assessment (relating to numbered outcomes) ● Individual project work, including reflective essays (1, 2) ● Directed group project work, with team reports and reflective essays (1, 2, 4) ● Written essays involving critical analysis and application of established theory (3)

B: (i) Skills – discipline related

| Able to:
For the Masters, Diploma and Certificate:

1. Use the advanced features of a typical non-linear video editing | Learning/teaching methods and strategies (relating to numbered outcomes):

● Discipline-specific laboratory sessions (1-4) |

system and related software for editing and mastering of film and television programmes 2. Apply picture compositing algorithms and demonstrate their use in standard visual effects creation tools such as Shake or Nuke 3. Apply and describe the techniques and technologies involved in digital Rotoscoping, object tracking, in-painting, match-moving and stabilization, and demonstrate how these tools are used in visual effects creation 4. Accurately assess the technical quality of media assets *Additionally for the Diploma:* *Additionally for the Masters:* 5. Develop, organize and manage either a production-related project (for an MA) or a research project that seeks to expand on the current body of knowledge in a related area (for an MSc)	● Directed group work sessions (1-4) ● Project-focused individual work with weekly supervisions (1-5) ● Lecture sessions (3-5)
	Types/methods of assessment (relating to numbered outcomes) ● In-class tests to examine acquisition of core technical knowledge and asset assessment skills (1, 3, 4) ● Directed group project work, with team reports and reflective essays (2-4) ● Individual project work, including reflective essays (1-5)
B: (ii) Skills - transferable	
Able to: *For the Masters, Diploma and Certificate:* 1. Clearly articulate creative concepts, both orally and in writing, to enable project development and production in a collaborative working	Learning/teaching methods and strategies (relating to numbered outcomes): ● Directed group work sessions (1-4) ● Project-focused individual work with weekly supervisions (1-4) ● Lecture sessions (1-4)

environment 2. Critically reflect on the production process including discussion of both aesthetic and technical aspects of project creation 3. Objectively assess the effectiveness of creative concepts designed for target markets/audiences *Additionally for the Diploma:* 4. Effectively analyze, contextualize and contrast technical and creative processes, and how they are utilized within professional industry *Additionally for the Masters:*	Types/methods of assessment (relating to numbered outcomes) ● Directed group project work, with team reports and reflective essays (1-3) ● Individual project work, including reflective essays (1-4) ● Written assignments (including a business plan or grant Application as part of the *Business of Postproduction* option module and an analytical essay for the step-off PG Diploma) (1, 3, 4) ● Oral assignments (including pitching of project concepts) (1)
C: Experience and other attributes	
For the Masters, Diploma and Certificate: 1. Direct interaction with practitioners *Additionally for the Diploma:* *Additionally for the Masters:* 2. Work experience in a professional environment	Learning/teaching methods and strategies (relating to numbered outcomes): ● Masterclass sessions and seminars with industry visitors (1, 2) ● Short-term professional project work (not formally part of the course but opportunities generally arise throughout the year and are vetted by the department) (1, 2) ● Placements with professional organizations (not formally part of the course but offered to qualified students whenever possible) (1, 2)
	Types/methods of assessment (relating to numbered outcomes)

	● Not formally assessed

Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)

University award regulations

To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.

Departmental policies on assessment and feedback

Detailed information on assessment (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website:

Information on formative and summative feedback to students on their work is available in the written statement on feedback to students which applies to this programmes and the relevant module descriptions. These are available in the student handbook and on the Department's website:

Diagrammatic representation of the programme structure, showing the distribution and credit value of core and option modules

Masters

Autumn term	Spring term	Summer term	Summer vacation
Digital Production and Postproduction Workflows (20 credits)	*Group Projects* (20 credits)	*Individual Project* (100 credits)	
Critical Reflections on Film & Television	*Visual Effects Lab* (10 credits)		

(10 credits)			
	Business of Production and Postproduction – (10 credits)		
	Conform and Finish – (10 credits)		

Postgraduate Diploma

Autumn term	Spring term	Summer term
(as above)	(as above)	*Analytical Essay* (core – 40 credits)

Postgraduate Certificate (students complete any sixty credits)

NOTE: Students can take either *Business of Postproduction* or *Spatialized Audio and Surround Sound* but <u>not both</u> for an award of Postgraduate Certificate

Autumn term	Spring term
Digital Production and Postproduction Workflows (20 credits)	*Group Projects* (20 credits)
Critical Reflections on Film and Television (10 credits)	*Visual Effects Lab* (10 credits)
	Business of Production and Postproduction – (10 credits)
	Conform and Finish – (10 credits)

Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

Autumn term	Spring term	Summer term	Summer vacation	Date of final award board
Digital Production and Postproduction Workflows in-class test 1 – week 7 (reassessment in week 10 Summer Term)	*Visual Effects Lab* in-class test – week 9 (reassessment due week 10 Summer Term)	*Visual Effects Lab* individual project – Summer term week 1 (reassessment due week 10 Summer Term)	*Individual Project* – one week before last day of vacation	Week 5 Autumn Term
Digital Production and Postproduction Workflows in-class test 2 – week 9 (reassessment in week 10 Summer term)	*Business of Production and Postproduction* (in-class presentation – week 5 (reassessment week 10 Summer Term)	*Conform and Finish* individual assignment - week 1 Summer Term (reassessment due week 10 Summer Term)	*Diploma Essay* Due mid-August (reassessment due week 1 Autumn Term)	
Digital Production and Postproduction Workflows individual assignment – week 11 Autumn Term (reassessment due week 10 Summer Term)	*Business of Production and Postproduction* written assignment – week 11 (reassessment due week 10 Summer Term)	*Group Project* assignment – Summer term week 1 (reassessment due week 10 Summer Term)		
Critical Reflections on Film and Television essay – week 10 Autumn Term (reassessment due week 10 Summer Term)		Progression Board Meeting – week 5 Summer Term		

Overview of modules

Core module table

Module title	Module code	Credit level[1]	Credit value[2]	Prerequisites	Assessment rules[3]	Timing (term and week) and format of main assessment[4]
Digital Production and Postproduction Workflows	TFT00030M	Level 7	20			Individual assignment due week 11 AuT
Critical Reflections on Film and Television	TFT00029M	Level 7	10			Written assignment due week 1 SpT
Group Projects	TFT00004M	Level 7	20	TFT00030M TFT00029M	NR (Production components of submitted work cannot be reassessed due to collaborative nature of work and resource requirements, however all other components can)	Production assignment I due week 1 SuT
Visual Effects Lab	TFT00008M	Level 7	10	TFT00030M		Individual assignment due week 1 SuT
Conform and Finish	TFT00047M	Level 7	10	TFT00030M		Individual assignment due week 1 SuT
Business of Production and Postproduction	TFT00002M	Level 7	10	TFT00029M		Written assignment due week 11 SpT
Individual Project	TFT00022M	Level 7	100	TFT00030M	NC, NR	Written assignment due

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[1] The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

[2] The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

[3] **Special assessment rules** (requiring University Teaching Committee approval)

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

[4] AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

[5] **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

				TFT00029M TFT00004M TFT00008M TFT00047M	(Production component of submitted work cannot be reassessed due to resource requirements, however all other components can)	week 1 SuT vacation Project due one week prior to end of Summer Vacation Term

Option modules

Module title	Module code	Credit level	Credit value	Prerequisites	Assessment rules	Timing and format of main assessment
Diploma dissertation (diploma exit route)	TFT00009M	Level 7	40			Mid-August: 7000-word dissertation

Transfers out of or into the programme

Exceptions to University Award Regulations approved by University Teaching Committee	
Exception	**Date approved**

Quality and Standards
The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced. Quality assurance and enhancement processes include: ● The academic oversight of programmes within departments by a Board of Studies, which includes student representation ● The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector ● Annual monitoring and periodic review of programmes ● The acquisition of feedback from students by departments. More information can be obtained from the Academic Support Office: http://www.york.ac.uk/admin/aso/ Departmental Statements on Audit and Review Procedures are available at: http://www.york.ac.uk/admin/aso/teach/deptstatements/index.htm

Date on which this programme information was updated:	01/12/18
Departmental web page:	http://www.york.ac.uk/tftv

Please note
The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the leaning opportunities that are provided. Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions. The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.